

## Annual General Meeting of Arco Iris - 16th November 2011

### **Introduction - Alan Robinson**

Alan welcomed everyone and introduced the AGM and agenda items.

### **1. Review of minutes from AGM of 2011 - Alan Robinson**

Last year's minutes are available to members on the Arco Iris web site: [http://www.arcoiris.org.uk/index.php?option=com\\_content&view=article&id=65&Itemid=84](http://www.arcoiris.org.uk/index.php?option=com_content&view=article&id=65&Itemid=84)

Last year's minutes were agreed upon and ratified.

### **2. Chairs Review of the Year - Ian Parry.**

Ian listed and thanked the current members of the committee.

He detailed the roles that various committee members take on, including looking after instruments and liaising with external organisations such as LifeCraft, the Council and environmental health.

In addition to their normal duties, this year the Committee had to take on extra duties, including considering Arco's responsibility on duty of care, legal responsibilities, health and safety and air quality. The Committee should be thanked for the huge amount of work they put in, which means that the band runs well and is great fun for everyone. This year, eleven volunteers did a huge amount of work. Ian advised that in the future, each Committee should think about how much they take on outside of normal responsibilities.

This year the band has done 45 gigs and 3 workshops. Ian made a special thanks to Ahu Dumanli for her work in coordinating this programme. The Events programme needs to be rich and provides a huge amount of fun for the band. This is not possible working on her own, and Ian also thanked Charlotte Bailey on the Committee and the 15 or so gig managers who have run gigs.

The band also had some special gigs this year playing at three weddings of Arco members: Ian and Ahu; Marianne Wyllie and Zak Kipling; and Ivan Pedersen and Lorna James. Extra special was that Ian and Ahu, and Marianne and Zak had met in the band.

Other highlights including:

- The 9th time we've been to Drogheda. The first time was celebrating the band's 10th anniversary. Drogheda remains a fantastic event and hopefully will continue to be so for many years.

- Barnsley, where we helped set a Guinness world record for the largest samba band with 651 sambistas.
- The local mayor played with us for one gig.
- Strawberry Fair returned after a year off. This year we were involved with Carnival Crossroads. This collaboration may lead us to participating with Olympic events during 2012.
- Other highlights were Wells, Luton and the Mill Road Winter Fair.

Ian asked everyone to join in giving extra special thanks to Colin Moffat for his help in the logistics of the transport of drums and people. Ian noted that Colin had done the drum transport for about half the gigs this year.

Arco is special in having so many band leaders, including Blake Vickers, Ivan Pedersen, Nell Macleod, Stuart Swift, Laura Grimes, Luke Humphrey and Ahu Dumanli (as well as Ian). There were also two new leaders this year with Inacio Vieira and Anthony Paul. This means that we now have a Brazilian leader. We also had new pieces introduced this year, including Marcha from Laura, Maculele from Blake and the pieces performed for Carnival Crossroads.

This year saw Arco hold 3 all-day workshops for members, which were really popular. Hopefully we will have more in the coming year. A special thanks to Blake for the work he's put into these workshops.

This year Arco were fortunate to get no noise complaints. The Committee had had constructive discussions with Environmental Health and "We are not on their radar".

Finally Ian noted that we are very close to Arco having its 20th Anniversary, and that we should start planning some special events. (Blake also noted that 2013 marks the 20th Anniversary of Drogheda - so perhaps one combined event could be considered.)

### **3. Treasurer's Financial Report - Stephanie Clare**

Stephanie presented the financial breakdown of income and outgoings for Arco Iris during the last year. (With regard to the gig fees for 2011, we are still awaiting money from Carnival Crossroads.)

Stephanie summarised that the band currently has plenty of reserves, so there is no pressing need to raise money for the band.

Although we have a substantial amount of money in the bank, putting this into a savings account is complicated by our legal status. But now that has been resolved, we could investigate a better savings account.

The Committee decided that given the current financial climate and our healthy reserve, there would not be an increase in the subscription rates this year. The band still remain probably the best value in Cambridge.

However, an increase in petrol reimbursements was agreed by the Committee to 45p / mile. This is in line with the Inland Revenue's suggested rate.

Going through the accounts, Stephanie noted that this year the band brought in just under £10,000. Our usual income from busking was down this year because we gave the money raised to LifeCraft. Including Rag week and Oxjam, Arco has raised £700 for charity from busking. But this year the money for busking and charity hasn't gone through our books, so Arco's charitable donation appears down compared to previous years.

Steph also noted that gig fees are generally up this year. Stephanie explained the apparent expenditure anomaly on Ear plugs is because the timing means the band bought two lots this year, rather than one.

Stephanie invited questions from members:

Colin Moffat asked was how did we accrue the money we have?

Stephanie responded much of the money came from busking for ourselves, rather than giving it to charity, and from running our own gigs in the past.

Andy Matthews suggested that we should we give 2% of our (net) income to charity.

Committee responded that about 30% of the gigs Arco plays are for free for Charities.

#### **4. Proposed updates to the Arco Iris constitution - Ian Parry**

Ian described how lots of time this year had been spent working on the constitution. The existing constitution has a number of problems that need to be fixed, including description of band Trustees (who don't exist) and that the constitution had expired according to one clause. Further, the wording on some sections needed to be clarified, particularly our legal status and the financial liabilities of Committee members.

The aim of the new constitution is to capture the spirit of Arco and the original constitution. It needs to describe who we are, what we are, and what we do. The new constitution also clarifies our legal status.

Versions of the old and new Constitution had been circulated by email, as required by the Constitution itself, to allow members to comment prior to the AGM. Members had provided a lot of very good feedback and raised some good questions that had been addressed.

Charlie Nurse asked that the new Constitution include a clause about the disposal of the band's assets to local organisation should Arco be disbanded. This was approved.

A vote was put to the membership to replace the old constitution with the new one. To be passed required two thirds of the members present to approve it.

The new constitution was passed unanimously by the members present.

## **5. Members comments and Question**

David Spiegelhalter – Thank you to the committee for all their work in enabling the general membership to have a fantastic time without having to worry.

Blake Vickers – Having reached his maximum allowable term as musical coordinator, Blake thanked the band, who he said had come up another level of standard and repertoire.

## **6. Election of the new Arco Iris Committee**

The old Committee was dissolved and members were invited to put themselves forward for positions on the new committee

### Chair:

Steve Dosman (Proposer: Laura Grimes. Seconded: Nell Macleod).

Unopposed and elected to post.

### Treasurer:

Stephanie Clare (Proposer: Alan Robinson. Seconded: Anke Adams).

Unopposed and elected to post.

### Secretary:

Alan Robinson (Proposer: Stephanie Clare. Seconded: Nell Macleod)

Unopposed and elected to post.

### Webmaster:

Adam Jenkins (Proposer: Steve Dosman. Seconded: Nell Macleod)

Unopposed and elected to post.

### Instruments Officer:

Blake Vickers (Proposer: Stephanie Clare. Seconded: Nell Macleod)

Unopposed and elected to post.

### Costumes Officer:

Ruth Horry (Proposer: Ahu Parry. Seconded Anna Grady)

Unopposed and elected to post.

Events Officers (Two posts):

Ian Parry (Proposer: Nell Macleod. Seconded: Stephanie Clare)

Ahu Parry (Proposer: Garance Monfort. Seconded: Ruth Hory)

N.B. Ian and Ahu said they were standing as a team.

Larissa Moore (Proposer: Nell Macleod. Seconded: Laura Grimes)

Andy Matthews (Proposer: Blake Vickers. Seconded: Nell Macleod)

Following a hustings and vote, Ian and Ahu were each elected to post.

Musical Coordinator:

Laura Grimes (Proposer: Blake Vickers. Seconded: Ahu Dumanli).

Unopposed and elected to post.

General Members (Two posts):

Garance Monfort (Proposed: Ahu Dumanli. Seconded: Inacio Vieira)

Anna Grady (Proposed: Steve Dosman. Seconded: Iva ???)

Inacio Vieira (Proposed: Blake Vickers. Seconded: Anke Adams)

Larissa Moore (Proposed: Inacio. Seconded: Charlie Nurse)

Following a hustings and vote, Larissa and Garance were each elected to post.

Minutes taken by Alan Robinson (Secretary to Arco Iris).

**These minutes were ratified and accepted at the Arco Iris AGM 2012:**

**Signed: .....Alan Robins..... Date: ...Wednesday 15th November 2012.....**