

## Uncle (Tio) Ernie v1.24

In this version I've clarified the closing break.

### Main Groove

	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
<b>Bells</b>	L		L		H			L		H		L	H		H	
<b>Tams</b>	X			X	X					X	X		X			
<b>Shakers</b>	X		X	X	X		X	X	X		X	X	X		X	X
<b>Caixa/Rep</b>	X	x	x	X	X	x	x	X	x	x	X	x	X	x	x	x
<b>Timbas</b>	O		O	O	O		O	S		O	O	O	O		S	
<b>Surdo H</b>												X	X			
<b>Surdo M</b>					X					X						
<b>Surdo L</b>	X		X				X	X								

Notes:

1. The caixas and reps play rumba clave with an extra beat (on the 2!).
2. The low surdo pattern is the surdo break 1 pattern without the 2 i.e. 'Don't go... the tiles!'
3. The mnemonic for the surdo pattern is 'Don't go on the tiles Un-cle Ern!'

### Break 1

		1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
<b>Bar 1</b>	<b>All surdos</b>	X															
	<b>Tams</b>				X	X					X	X		X			
<b>Bar 2</b>	<b>All</b>	X			X	X	X		X	X	X		X	X		X	

Notes:

1. The mnemonic for this break is 'He's... a drunk! He's a-drunk! He's... a drunkard, a drunkard, that Er-nie!'
2. The tams play their normal groove pattern in bar 1, except for the first beat, played by the surdos.

### Break 2

		1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
Bar 1	All surdos	X															
	Tams				X	X					X	X		X			
Bar 2	All	X			X	X	X		X	X	X		X	X			X
Bar 3	All	X			X	X	X		X	X	X		X	X			X
Bar 4	All	X															

1. After the last bar of this break timbas start normal their groove pattern. Leader brings in rest of instruments as she/he wants (just like in the intro break)

### Intro break

		1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
Bar 1	Lead rep	X		X		X		X	X					X			X
Bar 2	Bells	L		L		H			L		H		L	H			H
	All other	X															
Bar 3	Bells	L		L		H			L		H		L	H			H
	All other	X															
Bar 4	Bells	L		L		H			L		H		L	H			H
	All other	X															
Bar 5	Bells	L		L		H			L		H		L	H			H
	All other	X		X		X		X	X					X			X
Bar 6	Bells	L		L		H			L		H		L	H			H
	All other	X															
Bar 7	Bells	L		L		H			L		H		L	H			H
	All other	X															
Bar 8	Bells	L		L		H			L		H		L	H			H
	All other	X															
Bar 9	All	X				X			X								
Bar 10	Surdos	X															
	Tams				X	X					X	X		X			
Bar 11	All	X			X	X	X		X	X	X		X	X			X
Bar 12	Surdos	X															
	Tams				X	X					X	X		X			
Bar 13	All	X			X	X	X		X	X	X		X	X			X
Bar 14	All	X			X	X	X		X	X	X		X	X			X
Bar 15	All	X															

Notes:

1. Bars 10 to 11 are break 1. Bars 12 to 15 are break 2.
2. This intro may look scary, but it's only 2 bars more than the intro for Welfare State ☺
3. After the last bar of this break timbas start normal their groove pattern. Leader brings in rest of instruments as she/he wants.
4. Bar 1 and 'All Other' for bar 5 are the first bar from surdo break part 2.

### Surdo Break Part 1

		1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
<b>Bar 1</b>	All	X		X		X		X	X								
<b>Bar 2</b>	All	X		X		X		X	X								
<b>Bar 3</b>	All	X		X		X		X	X								
<b>Bar 4</b>	All	X		X		X		X	X								
<b>Bar 5</b>	All	X		X		X		X	X								
<b>Bar 6</b>	All	X		X		X		X	X								
<b>Bar 7</b>	Al	X												X			X
<b>Bar 8</b>	All	X		X		X		X	X								

Notes:

- Bars 1-6 and 8 are the low surdo normal groove pattern with an extra beat (on the 2!) ☺
- The mnemonic for this break is 'Don't go on the tiles! Don't go on the tiles! Don't go on the tiles!  
Don't go on the tiles! Don't go on the tiles! Don't go on the tiles! Stop! Ernie, don't go on the tiles!'

### Surdo Break Part 2

		1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
<b>Bar 1</b>	All	X		X		X		X	X					X			X
<b>Bar 2</b>	All	X		X		X		X	X								
<b>Bar 3</b>	Al	X		X		X		X	X					X			X
<b>Bar 4</b>	All	X		X		X		X	X								
<b>Bar 5</b>	All	X		X		X		X	X					X			X
<b>Bar 6</b>	All	X		X		X		X	X								
<b>Bar 7</b>	All	X												X			X
<b>Bar 8</b>	All	X		X		X		X	X								

Notes:

- The mnemonic for this break is 'Don't go on the tiles! Ernie, don't go on the tiles! Don't go on the tiles! Ernie, don't go on the tiles! Don't go on the tiles! Ernie, don't go on the tiles! Stop! Ernie, don't go on the tiles!'

### Closing break

		1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
<b>Bar 1</b>	<b>All band</b>	X												X			X
<b>Bar 2</b>	<b>All band</b>	X		X		X		X	X								

Notes:

1. This break is used to finish.
2. This break follows the surdo break 2.
3. This break is signalled by placing the back of the hand under the chin.

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