

## In the Jungle

Written by Ivan Pedersen with help from Blake Vickers

### Main groove

		1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
<b>Agogo Bells</b>	<b>Bar 1</b>	L			H	H			H	L			H	H			H
	<b>Bar 2</b>	L			H	H			H	L	H		H	H			H
<b>Tamborims</b>	<b>Bar 1</b>			X					X				X				X
	<b>Bar 2</b>			X					X			X	X				X
<b>Shakers</b>		X		X	X	X		X	X	X		X	X	X		X	X
<b>Repiniques</b>		X	o	r	H	X			S	X	o	r	H	X			S
<b>Repiniques <i>easier</i></b>		B			H	B			S	B			H	B			S
<b>Caixas</b>		X	x	x	X	X	x	R	x	X	x	x	X	X	x	R	x
<b>Timbas</b>	<b>Bar 1</b>	B			O	O			S	B			O	O			S
	<b>Bar 2</b>	B			O	O			S	B	O	o	O	O			S
<b>High Surdos</b>	<b>Bar 1</b>	C			O				O	C			O				O
	<b>Bar 2</b>	C			O				O	C	O		O	O			O
<b>Mid Surdos</b>		C				O				C				O			
<b>Low Surdos</b>		O								O							

Notes:

1. For Repiniques: X=Stick hit in middle of drum, H=open left hand, S = slap left hand O=half between middle and rim, r=rim no tone, R=rim with tone.
2. Surdo: O=long tone, C=closed tone muted with left hand. Important to avoid tones blending together. High Surdo is basically playing 3 clave. This is important.

### Intro

		1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
<b>Lead</b>	B				H	B			Sl	B				H	B		
<b>Repinique</b>																	Sl

Repeat to set the tempo until desired, then go to the into call:

		1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a				
<b>Lead</b>	Rolllllll				H	R			H				B			H	R			H	
<b>Repinique</b>																					
<b>Bar 1</b>																					
<b>Bar 2</b>	B	o	r	H	B	o	r	H	B	o	r	H	B				R				

4. Timbas always start the groove – other parts are called in as desired until first time break 1 is called.
5. After everyone has played break 1 the entire band plays the main groove.

**Break 1**

	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
<b>Everyone</b>	X			X			X		X			X			X	
<b>Timbas</b>	B		O	O			Sl			oo	o	o	O			O

6. Three clave for everyone except Timbas. Lead rep might play intro call

**Banana break (Signal: fist)**

	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
<b>Agogo Bells</b>	L				L				L				L			
<b>Tamborims</b>					X								X			
<b>Shakers</b>	X	x	x	x	X	x	x	x	X	x	x	x	X	x	x	x
<b>Repiniques</b>	B				R						B		R			
<b>Caixas</b>	x	x	x	x	X	x	x	x	x	x	x	x	X	x	x	x
<b>Timbas Bar 1</b>	B			O	O		Sl		B			O	O			Sl
<b>Bar 2</b>	B			O	O		Sl		B	O	o	O	O			Sl

7. Timbas always start break 3 – leader calls in other sections progressively, Agogo can start the part too.
8. Leader might call Surdo break 1, 2 or 3 for the surdos only with the rest of the band continuing the main groove.
9. When the leader goes back into the main groove the shakers can continue the Samba pattern - this takes the energy up nicely.

**Surdo Banana Break 1 (Signal: fist or fist + 1 digit)**

	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
<b>All Surdos</b>	X															
	X															
	X			x	X		x		X	x			X	x		
	X															

In.....  
 In.....  
 In....the-jung-le. Innit-innit?  
 In.....

**Surdo Banana Break 2** (Signal: fist + 2 digits)

	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
<b>All Surdos</b>	X											x	X		x	
	X															
	X			x	X		x		X	x			X	x		
	X		x		X		x		X	x		x	X		x	

In..... The-jung-le

In.....

In....the-jung-le. Innit-innit?

Is-ba-na-nas-so let-me have-some!

**Surdo Banana break 3** (Signal: fist + 3 digits)

	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
<b>All Surdos</b>	X			x	X		x		X			x	X		x	
	X			x	X		x		X	x			X	x		
	X			x	X		x		X			x	X		x	
	X		x		X		x		X	x		x	X		x	

In the-jung-le-In the-jung-le

In the-jung-le. Innit-innit?

In the-jung-le-In the-jung-le-

is-ba-na-nas-so let-me have-some!