

<b>Arco Iris: Caixa parts 2013</b>																
<b>Auntie Iris</b>	<b>1</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>2</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>3</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>4</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>
Main groove bar 1	x	x	x	x	X	x	x	x	x	x	x	x	X	x	x	x
Main groove bar 2	X	x	x	X	x	x	X	x	x	X	x	x	X	x	x	x
Hands	r	l	r	l	r	l	r	l	r	l	r	l	r	l	r	l
<b>Barravento</b>	<b>1</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>2</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>3</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>4</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>
Main groove	x	x	X	x	x	x	X	x	x	x	X	x	x	x	X	x
Hands	r	l	r	l	r	l	r	l	r	l	r	l	r	l	r	l
<b>Bath house ragga</b>	<b>1</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>2</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>3</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>4</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>
Main groove	X	x	x	X	x	x	X	x	X	x	x	X	x	x	X	x
Break 3	x	x	x	x	X	x	x	x	x	x	x	x	X	x	x	x
Break 3 double up	x	x	X	x	x	x	X	x	x	x	X	x	x	x	X	x
Hands	r	l	r	l	r	l	r	l	r	l	r	l	r	l	r	l
<b>Jungle</b>	<b>1</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>2</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>3</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>4</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>
Main groove	X	x	x	X	X	x	Rim	x	X	x	x	X	X	x	Rim	x
Banana break	x	x	x	x	X	x	x	x	x	x	x	x	X	x	x	x
Hands	r	l	r	l	r	l	r	l	r	l	r	l	r	l	r	l
<b>Afoxe</b>	<b>1</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>2</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>3</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>4</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>
Main groove	x	X	x	X	x	x	X	x	x	x	X	x	x	x	X	x
Groove 2 (flam, quietly)		x		x			x				x				x	
Hands	r	l	r	l	r	l	r	l	r	l	r	l	r	l	r	l
<b>London School</b>	<b>1</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>2</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>3</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>4</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>
Main groove	X	x	x	X	x	x	X	x	x	x	X	x	X	x	x	x
Hands	r	l	r	l	r	l	r	l	r	l	r	l	r	l	r	l
<b>Marcha</b>	<b>1</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>2</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>3</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>4</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>
Main groove	X		x	X	x		X		x	X	x		Zzz			x

Hands	R		L	R	L		R		L	R	L		R			L
Groove 2 strong hand	x		x		x		x		x		x		x		x	
Groove 2 weak hand					X								X			
<b>Mozambique</b>	<b>1</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>2</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>3</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>4</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>
Simple Groove (all same volume)	X		X	X	X		X	X	X		X	zzz		X	X	X
Hands	R		L	R	L		R	L	R		L	R		L	R	L
Options:																
Groove (3 Clave Feel)	X		x	X	x		X	x	X		x	zzz		x	X	x
Groove (Rumba Clave Feel)	x		X	x	X		x	X	x		x	zzz		X	x	X
<b>Ruth's Ragga</b>	<b>1</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>2</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>3</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>4</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>
Main groove	X	x	x	X	x	x	X	x	X	x	x	X	x	x	X	x
Hands	r	l	r	l	r	l	r	l	r	l	r	l	r	l	r	l
<b>Simi's Reggae</b>	<b>1</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>2</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>3</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>4</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>
Main groove	x	x	X	X	x	x	X	X	x	x	X	X	x	x	X	X
Hands	r	l	r	l	r	l	r	l	r	l	r	l	r	l	r	l
<b>Tumbaio</b>	<b>1</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>2</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>3</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>4</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>
Main groove	X	x	x	<u>X</u>	x	x	X	x	X	x	x	<u>X</u>	x	x	X	x
Samba section	X	x	x	X	x	x	X	x	x	x	X	x	X	x	x	X
Hands	r	l	r	l	r	l	r	l	r	l	r	l	r	l	r	l
<b>Welfare State</b>	<b>1</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>2</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>3</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>4</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>
Main groove	X	x	X	x	X	x	x	X	x	X	x	X	X	x	x	x
Hands	r	l	r	l	r	l	r	l	r	l	r	l	r	l	r	l
Simple Groove (Accents on strong hand)	R	L	R	L	R	L	L	R	L	R	L	R	R			
<b>Whatever</b>	<b>1</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>2</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>3</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>	<b>4</b>	<b>e</b>	<b>&amp;</b>	<b>a</b>

