

# SAMBA - BATUCADA 2011

**INTRO** - starts with a lead rep call and other sections joining in at specific points

All samba/batucada patterns fit over the basic 'samba swing' pattern. It is useful to practice vocalising this and one way is to say 'ta ka ra ka' over and over...

**...OUR SLOW SAMBA IS JUST THE SAMBA INTRO/GROOVE PLAYED SLOWER ;)**

		1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a	
		ta	ka	ra	ka	ta	ka	ra	ka	ta	ka	ra	ka	ta	ka	ra	ka	
<b>Bar1</b>	<b>LEAD rep</b>	X		rim shot		X		rim shot		X		rim shot	rim shot			buzz	---z	hand
<b>Bar2</b>	<b>reps start groove</b>	X	rim	rim	hand	X	---	---	---	-->								
	<b>Surdos start</b>					H+L		H+L		M				H L	H			H
	<b>Caixa</b>									X		X		X			X	
<b>Bar3</b>	<b>reps,</b>	sur	do,	cai	xa	all	in	now										
(bar4)	Tam subida starts	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
(bar5)		x		x						x				x				
	tams chocs timba bells	all	start															

Note - This looks more complicated than it actually is ;-). Basically the samba just starts by different sections start at different points, layering up til everybody is playing.

- The Tam 'subida' is the pattern played by the tams whenever they come in after a break (except for Telecoteco section), and Chocalho/Timba/Agogo wait to come in at the end of the subida (2 bars long)

## MAIN GROOVE

	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a	
	ta	ka	ra	ka	ta	ka	ra	ka	ta	ka	ra	ka	ta	ka	ra	ka	
Agogo	L			H	H		L		L		H		H			L	
Tam *	X			X	X			X	X			X	X			X	<i>basic</i>
	X	x	x	X	X	x	x	X	X	x	x	X	X	x	x	X	<i>adv/ turning</i>
Chocalho	X	x	x	X	X	x	x	X	X	x	x	X	X	x	x	X	
Rep	X	rim	rim	hand	X	rim	rim	hand	X	rim	rim	hand	X	rim	rim	hand	
Caixa	X	x	x	X	X	x	x	X	X	x	x	X	X	x	x	X	
or bossa	X	x	x	X	x	x	X	x	x	x	X	x	x	X	x	x	
Timba	O			S	O			O	O			S	O			O	
or	O	S		S	O		S	O	O		S	S	O	O		O	<i>london sch</i>
High surdo					X		X						X	X		X	
Mid surdo	X								X								
Low surdo					X								X				

Note - as you can see many parts play the basic 'Samba swing' pattern all having the same accents. This is to help us gel together when getting to grips with this piece.

- \* TAMS may play bossa clave with the caixas as alternative

**BASIC BREAK - Traditional samba stop/start (signalled with a turning hand)**

	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a	
	<i>this</i>	<i>is</i>		<i>the</i>	<i>way</i>		<i>we</i>		<i>stop</i>								
Tam/agogo	X						X		X								basic
tam with turn	X	X	X	X	X		X		X								adv
Choc/Timba	X	X	X	X	X		X		X								
Reps	rim shot	rim shot	hand	rim shot	rim shot			X	rim shot								
Caixas	X	X	x	X	X		X		X								
*hands	R	R	L	R	R		R		R								
Mid surdo	X								X								
High/Low S								X					pick up	->	X		

\* NOTE - the handling for caixas/reps in the samba stop is one hand dominant to help with swing and will be practiced in workshops.

**Telecoteco section - Everyone plays their normal groove except for the tams. This section is more chilled out for the band and tams have a new swing pattern...**

		1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a	
<b>Bar1</b>	<b>Tams</b>	X		X		X		X		X		X		X	X		X	
<b>Bar2 onwards</b>			X		X		X	X		X		X		X	X		X	
			X		X		X	X		X		X		X	X		X	

**...AND SO ON UNTIL WE FINISH THE SECTION WITH A BREAK.**

## BREAK 2 - Caixas/rebs/agogos/chocalhos continue grooveloud

		1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a		
Bar 1	MID/LOW	X																	
	Tam/high												X	X					surdo muted
Bar 2	repeat above																		
Bar 3	Mid/low	X								X									
	Tam/high			X	X								X	X					
Bar 4	same as bar1																		
***																			

\*\*\* This break above gets repeated, and therefore an 8 bar break, but the '8th' bar is a 'sambastop'.

## 'Samba' section...similar to that in 'Tumbaiao'...but here Caixas get a rest.

	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a		
clave	X			X				X				X						
Tams	X			X				X				X						
Agogo	L			H				H				L						
Timba	O			S	S			O	O			S	S					O
Chocalho	X				X				X				X					
M Surdo	X								X									
L Surdo								X										X
High b1								X										X
b2								X				X						X

\*\*\* NOTE - this section repeats until a samba stop is called to return to groove