

MACULELE GROOVE

An old traditional Afro-Brazilian rhythm. This groove was adapted for the bateria by Monobloco, and scored for Arco Iris by Blake 2011.

INTRO

The lead rep will play groove to mark the tempo and whistle to start the 9 bar intro...alternatively straight in from another piece with the ***break

		1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
***	ALL	X			X			X		X				flam			
Bar 1,2,3 & 5,6,7	S/Ch	X				lead	rep	fill			
	C/T/R					flam								flam			
	Tam	X				X											
	Bell	L				H											
Bar 4&8	Surdo	X								X		X					X
	band				X			X						X			
Bar 9	lead rep	X			X			X			X		X	X	x	x	x

The band repeats the above twice giving 8 bars, and a final bar from the lead rep before whole band starts main groove.

Notes = S - surdo, Ch - shaker, C - caixa, T - timba, R - rep

*** this break could be used to start intro, for e.g when ending the samba

MAIN GROOVE (1) finger points up

	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a		
	<i>I</i>			<i>want</i>				<i>a</i>		<i>cup</i>		<i>of</i>		<i>tea</i>			<i>and</i>	
Agogo	L			H				H		L		L		H			L	
ver 1 Tam	X			X				X		X		X		X			X	
ver 2 Tam	X			X				X				X		X				clave
Chocalho	X	x	x	X	X	x	x	X	X	x	x	X	X	x	x	X		
Rep	X			rim				rim		X		X		rim			X	
Caixa	X	x	x	X	x	x	X	x	X	x	X	x	X	x	x	X		
Timba bar1	O			S				S		O		O		S			O	
hands! *	L			R				R		R/L		R/L		R			R	
High Surdo, bar1	X			m				m		X		X		m			X	
Mid surdo	X									X		X					X	
Low surdo	X									X		X					X	

* Note for Timbas! This old maculele pattern for hand drum is not 'hand to hand technique, and has options for exact handing. We will cover this in practice ;)

