

Bremenia

Written by Ahu Parry February, 2014.

Main Groove

	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
Agogo Bells	H		L	L							H	H	L		L	
	H		L	L							H	H	L		L	
	H			L			H		H			L			H	
	L		H		L		H		L		H	H	L		L	
Tamborims	X										X		X		X	
	X										X		X		X	
	X			X			X		X			X			X	
	X		X		X		X		X		X	X	X		X	X
Shakers	X	x	x	X	X	x	x	X	X	x	x	X	X	x	x	X
Repiniques	X	x	x	X	x	x	X	x	X	x	x	X	x	x	X	x
	X	x	x	X	x	x	X	x	X	x	x	X	x	x	X	x
	X	x	x	X	x	x	X	x	X	x	x	X	x	x	X	x
	X	x	x	X	x	x	X	x	X							
Caixas	X	x	x	X	x	x	X	x	X	x	x	X	x	x	X	x
	X	x	x	X	x	x	X	x	X	x	x	X	x	x	X	x
	X	x	x	X	x	x	X	x	X	x	x	X	x	x	X	x
	X	x	x	X	x	x	X	x	X							
Timba	B		B	S			B	S			S		S		S	
(optional variation)	B	S	B	S			B	S			S		S		S	
High Surdos							X	X							X	X
Mid Surdos	C				O				C				O			
Low Surdos	X	h		X					X	h		X				

Notes:

Break 1

	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
Everyone	X		X		X		X		X							
Tams	X		X		X		X		X		X	X	X		X	X

Intro

Leader builds up the tune in 4-bars in the following order Caixas-Repenique-Mid S-Timbas-Low and High surdos-Agogos-Shaker and Tams

Finale

	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
Everyone	X		X		X		X		Shhhsh							
Tams	X		X		X		X		X		X	X	X		X	X

Leader calls the shsh break for few cycles (ideally 3-4) and ends it on a shuushh!!!!